

Australian Winter



This creation is freely inspired by traditional Finnish shawls, with a delta wing shape for a better shoulder-hugging.
After blocking, it is approximately 180 cm (71") wide and 88 cm (35,2") tall.

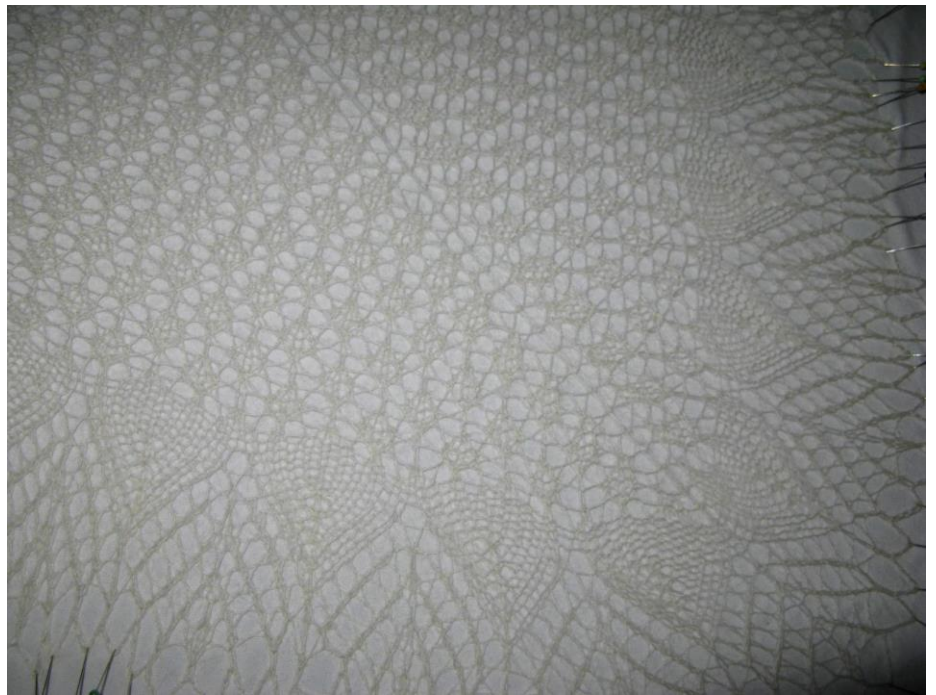


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Furnitures

- 1 skein of Mme Wombat col. Snowy Mountain (885 m/970 yds, 90 g/3,17 oz)
- 3 mm (US 2) 60 cm (24") or more circular needles
- 3,5 mm (US 4) 60 cm (24") or more circular needles
- 1 crochet hook n° 2,5 (US 1)



The shawl is knitted from top to bottom.

The first and last stitches are knitted on all rows.

Only the right part of charts 1, 2 and 3 is represented, the left part is knitted as a mirror image.

On chart 1 and 2, all even rows (WS) are knitted (garter stitch).

On chart 3, some stitches are knitted and others are purled: carefully follow the chart.

Shawl body

With # 2 needles, cast on 5 sts, knit 1 row. Follow **chart 1** (see page 3) rows 1 to 20.

Repeat 37 times rows 17 to 20. You get 503 sts (40 patterns on each side of the center stitch).

Follow **chart 2** (see page 4) rows 1 to 4. You get 511 m.

Edging

Change to # 4 needles and follow **chart 3** rows 1 to 18 (see page 4) by knitting the repeat section 23 times.

The left part is knitted as a mirror image.

With crochet hook # 1, bind off loosely on the odd row (RS) as follows.

Pass the crochet hook through the m first sts on the needle, 1 slip st, *6 chain st, pass the crochet hook through the 3 following sts on the needle, 1 slip st taking the remaining st on the crochet hook*, repeat from * to * until there are no more stitches on the needle.

Weave in loose ends and block your shawl (see page 5).

Thank to my friend Marie ([Rue de la Laine](#)) for proofreading.

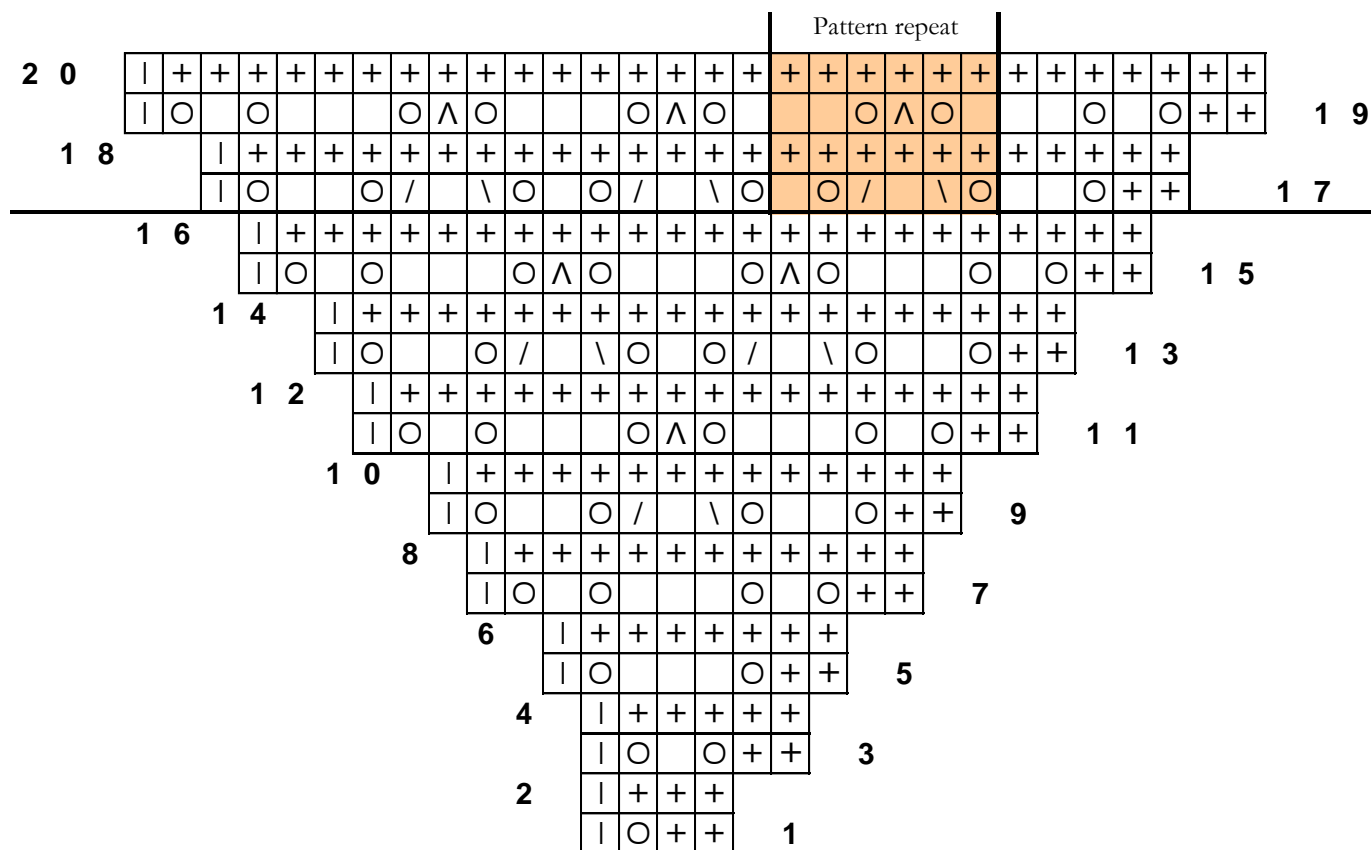


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Chart 1



Legend

- + knit on RS, knit on WS (garter stitch)
- knit on RS, purl on WS (stockinette stich)
- purl on RS, knit on WS (reverse stockinette stitch)
- yo
- Λ sk2p: slip 1 st, knit 2 tog, pass slipped st over
- | center st: knit on RS, purl on WS
- / k2tog
- \ ssk
- ▲ s2s1p3tog: slip 2 sts tog knitwise, slip 1 st knitwise, purl 3 tog
if too difficult: p3 tog (but it won't look as nice)



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Shawl blocking

Blocking is the essential final touch that magnifies the beauty of lace knitting. When well blocked, your shawl is more beautiful than ever.

Knitting is flexible and strong: do not hesitate to stretch the piece. If the last row bind off is too tight for you to shape the shawl nicely, unravel and bind off more flexibly, maybe by using larger needles.

Find a place to block away from children and animals. It will have to be available during 24 to 48 hours, until the shawl is completely dry.

Soak the piece in lukewarm water for 5 minutes and press it gently into a bath towel, without any rubbing.

Lay the piece down and pin the center of the top and bottom, then each point. Use a tape measure to make sure it is symmetrical and stretched enough. The measures given by the pattern designer can help.

Keep on pinning, creating a nice rounded neckline—the shawl will have a better hold—then place two symmetrical pins in the center of each side. Do the same at the center of each half-side.

Once this basic pinning is finished, you have to pin around all the edge, in a curvy shape or otherwise if the pattern says so. When the shawl is dry, carefully remove the pins and enjoy wearing your shawl!

A lace knitting is a little extra in all circumstances.

To finish with a flourish: do get desperate about that, but you must know that after each wash, blocking must be repeated. There is no magic formula to make it permanent!



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